

Shakuntala Kulkarni

Educational qualifications

1972- G . D. Art (Government Diploma in Art), Sir J.J. School of Arts, Mumbai.
1973- Post Diploma, Murals, Sir J.J.School of Arts, Mumbai.
1975- Printmaking, Faculty of Fine Arts, Baroda.
1976- Printmaking, Visva-Bharati, Santiniketan.

Selected Solo Exhibitions

2023 – “Quieter than silence” black and white drawings. Charcoal on pune rag paper, reverse drawings on glass and museum glass with demography pencil and acrylic paint , Chemould Prescott Rd. Mumbai,

2018- ‘juloos and other stories” multimedia project consisting of four Synchronized videos, Chalk drawings on board, digital prints of erased chalk drawings on board and cane accessories, Chemould Prescott Road, Mumbai

2012-"of bodies armour and cages" multimedia installation with cane sculpture, interactive works, films and performance, Chemould Prescott Road, Mumbai, Kiran Nadar Museum of Arts, Noida (Delhi) curated by Roobina Karode, Chhatrapati Shivaji Vastu Sangrahalaya, (Former Prince of Wales Museum), Mumbai.

2007- “and when she roared the universe quaked”, multimedia installation with paintings and videos, Chemould Prescott Road, Mumbai.

2005 /2004- “Grandmothers’ Tales”, video installation, interactive /collaborative project with 8 women aged between 78 and 86, Gallery Chemould, Mumbai, colleges, domestic/art spaces, Mumbai, Pune, Bangalore and Goa.

2002/2001- “Reduced Spaces”, video installation with a walk- in sculpture and a collaborative performance with a dancer/choreographer, Arundhati Chattopadhyaya, Jehangir Art Gallery, Gallery Chemould, Mumbai, Gallery Sumukha, Bangalore, Apeejay multimedia Gallery, New Delhi

1998- “Godhadi”, collaborative project with a domestic helper, Gallery Chemould, Mumbai, Chitrakala Parishad, Bangalore, Gallery Art Inc, New Delhi.

1996- “Caryatid - A View Point”, installation with sculpture and charcoal drawings Prithvi Art Gallery, Gallery 7, Jehangir Art Gallery, Mumbai, Nazar Art Gallery, Baroda.

1995/1994- “Beyond Proscenium”, a multi-disciplinary installation, an interactive / collaborative project with theatre personalities, poets, musicians, dancers, Jehangir Art Gallery, Gallery Chemould, Mumbai, Art Heritage, New Delhi.

1988- Watercolors, Gallery Chemould, Mumbai.

1985- Watercolors, Gallery Chemould, Mumbai.

Selected Group Exhibitions

2024-Entwined curated by Appa Galleries, Chennai.

2023-Part 1: Framing | CheMoulding: Framing Future Archives
Curated by Shaleen Wadhwa | 60 Years of Gallery Chemould

NGV International Triennial, Melbourne.

2022-Modus operandi , chemould Prescott Rd. Mumbai

Atlas of desire, Curated by Premjish Achari at Gallery Espas , New Delhi

Mycelial Legacies II by Deeksha Nath
Delhi at Anant Gallery, Mumbai at JNAF 2022

2021 -"Curiosity And Visuals Of Every Day," Curated by Maggie Baxter, Indian Ocean Craft Triennial, John Curtin Gallery, Perth.

2020 “Unhomed” curated by Rebecka Wigh Abrahamsson, Uppsala Art Museum, Sweden.

2019 -"Our time for a future caring", 58th Venice Biennale, Indian Pavilion curated by Roobina Karode.

Organisers: Ministry of culture of India and Confederation of Indian Industry,
Commissioner: Director General National Gallery of Modern Art, Principal partner: Kiran Nadar Museum of Art.

Modus Operandi II; In –Situ: an artist Studio, Chemould Prescott Road, Mumbai.
"Video Art by Indian Contemporary Artists", curated by Bharati Kapadiya and Chandita Mukherjee under the aegis of Comet, Mumbai, Delhi. "Connecting Threads: textiles in contemporary practice", curated by Tasneem Mehta and Puja Vaish, Baudaji Lad Museum.

2018 - “2020” 75 artists, A Future Under Construction. with

KGAF, Horniman Circle, Mumbai.

Modus Operandi, Chemould Prescott road, Mumbai.

Architecture and design fair, curated by Suchi Reddy in collaboration with Chemould Prescott Rd.

2017 - India Re-worlded, seventy years of Investigating A nation curated by Arshiya Lokhandwalla, gallery Odyssey, Mumbai.

2016 - "Juloos", Video installation with four synchronized projections, Dhaka art summit curated by Diana Campbell.

Enactments and each passing day,

Exhibition of moving images curated by Roobina Karode and Akansha Rastogi kiran nadir Museum of art, Noida.

2015 - Poetics of plurality curated by Ushmita sahu, Vadodara

- Excavation/Eruption, curated by Yashodhara Dalmia, Vadhera Art Gallery, New Delhi.

2014 - "Cabinet Closet Wonderkammer", 50 years of contemporary Art, curated by Geeta Kapur, Chemould Prescott Road Mumbai.

2014 - "Trajectories, 19th to 21st Century Printmaking from India and Pakistan", Sharjah Art Museum, Sharjah, UAE. curated by Paula Sengupta, "Decad" work in public, Berlin.

2013 - "female Power" MMKA (Museum Voor Moderne Kunst Arnhem)

N.L. curated by Mirjam Wester.

Art Basel Unlimited, Switzerland, curated by Gianni Jetzer. United Art fair Delhi curated by Ram Rahaman.

2012 - International women's festival, Goa.

"Art for Humanity", Kumar Swami hall, Mumbai.

Move on Asia archival travel exhibition, Korea, China, Newzeland, Vietnam, Germany

2011 - 7th IAWRT Asian women's film Rhetoric

"Ways of Seeing and Reality", Delhi and Pondicherry University as part of a travelling package of IAWRT films.

VAF @ The Guild, Mumbai, will travel to Institute of Contemporary Arts, LASALLE College of Arts, Singapore, in collaboration with The Guild.

4th International Documentary and Short Film Festival Kerala.

2009 - Tri -Continental Film Festival, India presented by break Through, Delhi, Mumbai, Bangalore, Kolkotta.

Delhi Art Summit, Gallery Prescott.

“Separating the myth from reality, the status of woman”, International Art festival Siddhartha Art Gallery, Katmandu, Nepal.

“Cast some light”, Glasgow international Festival of Contemporary Visual Art with 18 international artists, Centre for Contemporary Art, Glasgow, Glasgow Film Theatre, U. K., International Academy of Art, Ramallah, Palestine, curated by Helen de Main (Glasgow) and Maj Hasager (Copenhagen).

Video screening with AURAFILM, Konstforeningen Aura, Malmö Public Space, Sweden, curated by Tamara Malmeström de Laval, (Sweden).

“Conversations – Destination Asia”, Elementa Dubai, a travelling exhibition, Central Asia, Pakistan, India, curated by Valeria Iberava, Quddus Mirza, Sharmila Samant.

Video Wednesday, Gallery Espas, curated by Johny MI, Delhi.

2008-2011 “The Veil: Visible and invisible spaces”, a travelling exhibition, Dairy Center for the Arts, Boulder, Colorado, University of Arkansas-Fayetteville, University of Wisconsin-Milwaukee, University of Connecticut-Avery Point, East Indiana University-Richmond, University of Northern Florida (res), State University of New York-Geneseo, California State University-Dominguez Hills, Texas A&M- Laredo (res), University of Kentucky Art Museum, Drury University in Missouri, Kean University in New Jersey, Concordia College art dept. Moorhead, MN, curated by Jennifer Heath, (USA).

2008/2006 Subjected Culture - Interruptions and resistances on femaleness, a travelling exhibition within Argentina, MAC Museo de Arte Contemporáneo, Salta, Museo de Bellas Artes Timoteo Navarro, Tucumán, curated by Graciela Ovejero.

2006- Five women’s video show on the International Women’s day, S.N.D.T. Womens University, Mumbai, curated by Shakuntala Kulkarni.

“Foot Prints, women in printmaking”, Mumbai, Bangalore, Hyderabad and Baroda, India, Kansas City, USA, curated by Kavita Shaha.

“Fluid Signs, Perception and Identity”, Dakshinachitra and Lalit Kala Academy, Chennai, curated by Tamara Malmeström de Laval.

2005 - “**videos**” Konstforeningen Aura, Krognoshuset, Lund, Sweden curated by Tamara Malmeström de Laval.

“Kovideo”, 1st Durban video festival, South Africa, facilitated by Sharmila Samant

2004 - “**Crossing Currents**” Video Art Road in Delhi, facilitated by Shilpa Gupta, in collaboration with Johan Pijnappel.

Train Painting, a World Social Forum event, Mumbai, organized by Open Circle.

2004-/2003- “Rights, Rites and Rewrite”, video installations by six Indian video artists, travelling exhibition, Cornell University, Ithaca, Duke University, Rutgers University, New York, curated by Arshiya Lokhandwala.
“Meteor” Lund Art hall outer wall, public space screening outside Lund University, curated by Tamara Malmeström de Laval.

2003 - “Crossing Generations diverge”, forty years of Gallery Chemould, Mumbai, curated by Geeta Kapur and Chaitanya Sambrani.

2002 - “Life in the Time of Cholera”, Apeejay Multimedia Gallery, New Delhi, India, curated by Pooja Sood.

“Confinement”, single channel video film at Pundole Art Gallery and a collaborative installation project at Madras Café with Anjana Mehra, for Reclaim Our Freedom, Mumbai, organized by Open Circle.

“Hands”, single channel video film at video festival, for India Sabka, Mumbai, organised by Majlis.

Fairy Tale of Tepantore, a video show, Dhaka, Britto workshop, Bangladesh

2000 - “Nayika”, Tao Art Gallery. Mumbai, India, curated by Anupa Mehta.

“Icons of the Millennium”, Lakkeeren Gallery for Contemporary Art, Mumbai

“Anonymously Yours”, Lakeeren Gallery for Contemporary Art, Mumbai.

1999 - “Ideas and Images”, National Gallery of Modern Art, Mumbai.

1998 - “Kendalwalla through Indian eye”, Warehouse Gallery, Brewery Art Center, Kendal, and University of North Lancashire, Preston, U.K.

1997 - “The Looking Glass Self”, an exhibition of self-images, Lakeeren Gallery for Contemporary Art, Mumbai.

“50 years Of Independence”, Lakeeren Gallery for Contemporary Art, Mumbai.

“Gift for India”, organized by SAHMAT, Delhi, Mumbai.

1996 - “100 years of Cinema”, Lakeeren Gallery for Contemporary Art, Mumbai.

1995 - “Mithuna”, an exhibition of erotica, Pundole Art Gallery/Fabio Rossi/Maharukh Desai Gallery, London.

Videography

2024-Dior Ready-to-wear Autumn/Winter2024 Fashion Show. At jardane des Tuleries. In conjunction with celebrating late Gabriela crespí s work

2016 Juloo 4 projection synchronised video

Loop, colour ,sound.duration 5 mints.

2007 - “is it just a game? 1”, single channel, colour, sound, loop, duration 1.49 minutes.

“is it just a game? II”, single channel, colour, sound, loop, duration 2.19 minutes.

“is it just a game? III”, s i n g l e channel, colour, sound, loop, duration 2.6 minutes. “is it just a game? IV”, single channel, colour, sound, loop, duration 2.5 minutes. “the role I would love to play, messiah I”, single channel, colour, no sound, loop, duration 5.46 minutes.

“the role I would love to play, messiah II”, two channels, colour, no sound, loop, duration 2 .15 minutes.

2004 - “Grandmothers’ tales”,three channel, colour, sound, loop, duration 1 hr.14 minutes.

2002 - “Hands”, single channel, colour, no sound, loop, duration 3 minutes.

2002 - “Confinement”,single channel, colour, sound, loop, duration 5 minutes.

2002 - “Fairy Tale of Tepantore”, single channel, colour, sound, loop, duration 20 minutes.

2001 - “Reduced Spaces”

“Through the Door”, single channel, black and white, Sound, loop, duration 3.21 minutes.

“I can see you all”, single channel, black and white, sound, loop, duration 5.40 minutes.

“I want to say something single channel, black and white, sound, loop, duration 4.25 minutes.

Slide and video presentations.

2003/2016- Visva Bharati University, Kala Bhavana, Santiniketan, MPCVA, National Center for Performing Arts, Mumbai, Fundacao Oriente Goa, Jindal Foundation, National Center for Performing Arts, Mumbai, facilitated by Shilpa Phadke, Britto International Work Shop, Dhaka, M.S. university, Baroda, Max Muller Bhavan felicitated by MPCVA Kitab Khana, felicitated by Junoon Mumbai,Dhaka Art summit.

Awards

1975-1976- Government of India Cultural Scholarship for painting and Printmaking under Akbar Padamsee, Prof. Palsikar, Prof. Somnath Hore.

1998- Residency, Brewery Arts Centre, Kendal, U.K.

1975/1976- Government of India Cultural Scholarship for painting and Printmaking under Akbar Padamsee, Prof. Palsikar, Prof. Somnath Hore.

1998- Residency, Brewery Arts Centre, Kendal, U.K

2001- Visited Russia on a cultural programme organized by Lalit Kala Academy.

2002- Prince Claus Fund for setting up multi- disciplinary project Reduced Spaces

The artist works and lives in Mumbai

Web site --www.shakuntalakulkarni.com